Try A Little Tenderness          Otis Redding

Hear this song at:  http://www.youtube.com/watch?v=dael4sb42nl
From: Richard G’s Ukulele Songbook   www.scorpex.net/uke.htm

[F] Oh she may be [Dm] weary
[Gm] And young girls they do get [C7] weary
[Gm] But when she gets weary
[C7] Try a little tender[Am]ness [Cdim] [Gm7] [C7]

[F] I know she's [Dm] waiting [Gm] just antici[C7]pating
[Gm] But while she's there waiting
[C7] Try just a little bit of [F] tenderness [Bb] [F]
That’s all you gotta do [F7]

[Bb] Now it might be a little bit senti[A]mental no no [A7] no
[Dm] But she has her griefs and [G] cares
[Bb] But the soft words they are spoke so [A] gentle yeah yeah [A7] yeah
[Gm] And it makes it easier easier to [Gm7] bear [C7]

[F] You won’t re[Dm]gret it no no
[Gm] Them young girls they don't for[C7]get it
[F] Love is their [Eb] whole happi[D]ness yeah yeah [D7] yeah
[Gm] But it’s all so easy [C7] all you got to do
Is try a little [F] tenderness      [D] [D7]

You've got to
[Gm] Hold her [Am] and squeeze her [Bb] and never [B] leave her
You [C] got to got to [C#] got to got to [D] got to got to
[Eb] Try a [E] little [F] tenderness [Eb] [D]

You've got to
[Gm] Hold her [Am] don’t squeeze her [Bb] don’t ever [B] leave her
You [C] got to got to [C#] got to got to [D] got to got to
[Eb] Try a [E] little [F] tenderness [Eb] [D]

Repeat and finish on      [F] tenderness

Hint for run – I prefer to play Gm/Am/Bb/B/C/C# with chord structures as shown and then continue C# formation up one fret at a time to get D/Eb/E/F. Then drop the formation back two frets to get Eb and another one to get D....and then start again. An alternative for ukes with a longer fret board is to continue the Bb formation up the neck until F is reached, then drop back two frets to Eb and another to get D (you will end up at fret 5)